

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

State Savings Loan and Trust Company

AND/OR COMMON

428 Maine Building

2 LOCATION

STREET & NUMBER

428 Maine Street

NOT FOR PUBLICATION

CITY, TOWN

Quincy

VICINITY OF

Adams

CONGRESSIONAL DISTRICT

20th

STATE

Illinois

CODE
C12

COUNTY

CODE
001

3 CLASSIFICATION

CATEGORY
 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP
 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS
 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE
 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:

4 OWNER OF PROPERTY

NAME

George M. Irwin

STREET & NUMBER

428 Maine Street

CITY, TOWN

Quincy

VICINITY OF

Illinois

STATE

62301

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Adams County Courthouse

STREET & NUMBER

CITY, TOWN

Quincy

STATE

Illinois

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Illinois Historic Structures Survey
Illinois Historic Landmarks Survey

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Illinois Department of Conservation

CITY, TOWN

Springfield

STATE

Illinois

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The facade of 428 Maine in Quincy consists of two distinct though harmoniously related parts representing two building campaigns. Both rise over a basement through a principal level two stories in height, and are surmounted by additional stories. In the original (1892) with a gable facing the street a lancet indicates additional attic space under the roof. Stylistically the facade is unified by Romanesque detail and materials, the latter being pink Missouri granite exhibiting craftsmanship which is virtually indistinguishable in the two parts. The original (measuring 29' 8" in width) consists of three bays indicated by fenestration with bold round arches in the principal level. The addition (1906) is narrower in width (23' 8"). Considering the disparity in widths, the design of the addition is a remarkably sympathetic adaptation of two bays based on a module independent of the three in the original.

The original interior was dominated by the large banking space beyond the entrance, a reception area and office which range across the front of the building. At the rear of the building was another office, access to the upper floors and an open work space. The large banking area, terminated at the rear with a safety vault, was illuminated by skylights in each of the three bays which reached down through the upper story.

At the rear of the original is a second story reaching the height of main banking space, and then a third; the latter has a corridor along the west side communicating past the skylight area to the spaces at the front of the building on that level.

The addition was primarily an expansion of the large main banking space with an added reception area and office at the front, an employees cloak room at the rear, and work or storage space beyond to the back of the building. Skylights were also included, although the building rose no higher at the rear than the second story (the height of banking space) plus crawl space. At the front are spaces above corresponding to the original in the upper stories.

As on the exterior, the interior design followed the original except with few and not significant departures (such as decorative detail of the pavements where the floral scroll becomes somewhat more compact, while remaining consistent otherwise).

Since its acquisition by the present owner in 1966, the building has been restored and preserved along lines of the original on the street facade, in the banking space, accessory spaces at the front of the building, the safety vaults, cloak room and rear office. Otherwise, the building has been discreetly modernized. An elevator and modern wash rooms have been installed in the original work space beyond the vaults at the rear of the building. Above, the skylights have been blinded and occupiable office space has been created in the original portion over the banking space.

The offices and reception areas across the front of the building serve as headquarters for the Quincy Chamber of Commerce. The main banking space, with original counters in place, is used for art exhibits, recitals and lectures. The remainder of the building consists of rentable office spaces.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1892; 1906

BUILDER/ARCHITECT Patton and Fisher; Ernest M. Wood

STATEMENT OF SIGNIFICANCE

The State Savings Loan and Trust Company grew from the commercial and financial enterprises of brothers Lorenzo and Charles H. Bull who began as clerks in the hardware business, became entrepreneurs in that line with their own business and moved on to banking. The brothers also became Quincy's most prominent civic leaders devoting their energies to the city's cultural and economic growth. They were the principal promoters of the development of Chicago, Burlington and Quincy Railroad between Galesburg and Kansas City via Quincy. They promoted the growth of the public library, and along with a son-in-law and partner, E. J. Parker, fostered the development of Quincy's boulevard and park system designed by O. C. Simonds. Along with W. S. Warfield, the elder Bull, Lorenzo, was responsible for bringing the talent of J. L. Silsbee to the city with a commission for a residence for his son, William. He was a member of the library board which commissioned the Chicago architectural firm of Patton and Fisher to design the Quincy Public Library (1888), the same firm which later designed the State Savings Loan and Trust Company building.

The State Savings Loan and Trust Company building is an important provincial work by a prominent Chicago architectural firm of the late nineteenth century: its design, along with the Public Library by the firm, gave additional impetus to Richardsonsque designs by local architectural practitioners (namely, Harvey Chatten and Ernest M. Wood). Significant as well, is the fact that Wood executed and directed the design for the expansion of the Bull's bank. By 1906, Wood demonstrated his mastery of the Richardsonsque mode in the addition to the State Savings Loan and Trust Company (428 Maine) and was on his way to engaging in the Prairie School idiom of Frank Lloyd Wright. Ernest M. Wood is most important among Quincy architects and an outstanding exponent of the Prairie School during the first two decades of the twentieth century.

Note: 428 Maine Street in Quincy has recently been cited in two recent publications dealing with adaptive use: Adaptive Use, UrbanLand Institute, Washington, D.C., 1978, and The Arts in Found Places, Educational Facilities Laboratories, 1976.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Allen, James R., "Ernest M. Wood: A Provincial Testament", Prairie School Review, XI, No. 2, 1974.
 Langdon, Addison, L., Quincy Illustrated, 1888.
 Wilcox, David F., Representative Men and Homes, Quincy, Illinois, 1899.
 ed. Portrait and Biographical Record of Adams County, Illinois, Chicago, 1892.
 ed. "Building Notes", Inland Architect and News Record, XVIII, November 1891.
 anon. Patton and Fisher, (Pamphlet in Burnham Collection, Chicago Art Institute, n.d.)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY QUINCY WEST

QUADRANGLE NAME _____ QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	<u>15</u>	<u>6359.60</u>	<u>442120.0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

See Continuation Sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME/TITLE Titus M. Karlowicz October, 1978

ORGANIZATION Historic Architecture Resources of Illinois

STREET & NUMBER Western Illinois University

CITY OR TOWN Macomb, Illinois 61455

DATE

TELEPHONE 309/298-1552

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

David Keeney

TITLE Director, Department of Conservation

DATE 12/28/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

ATTEST: KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 10

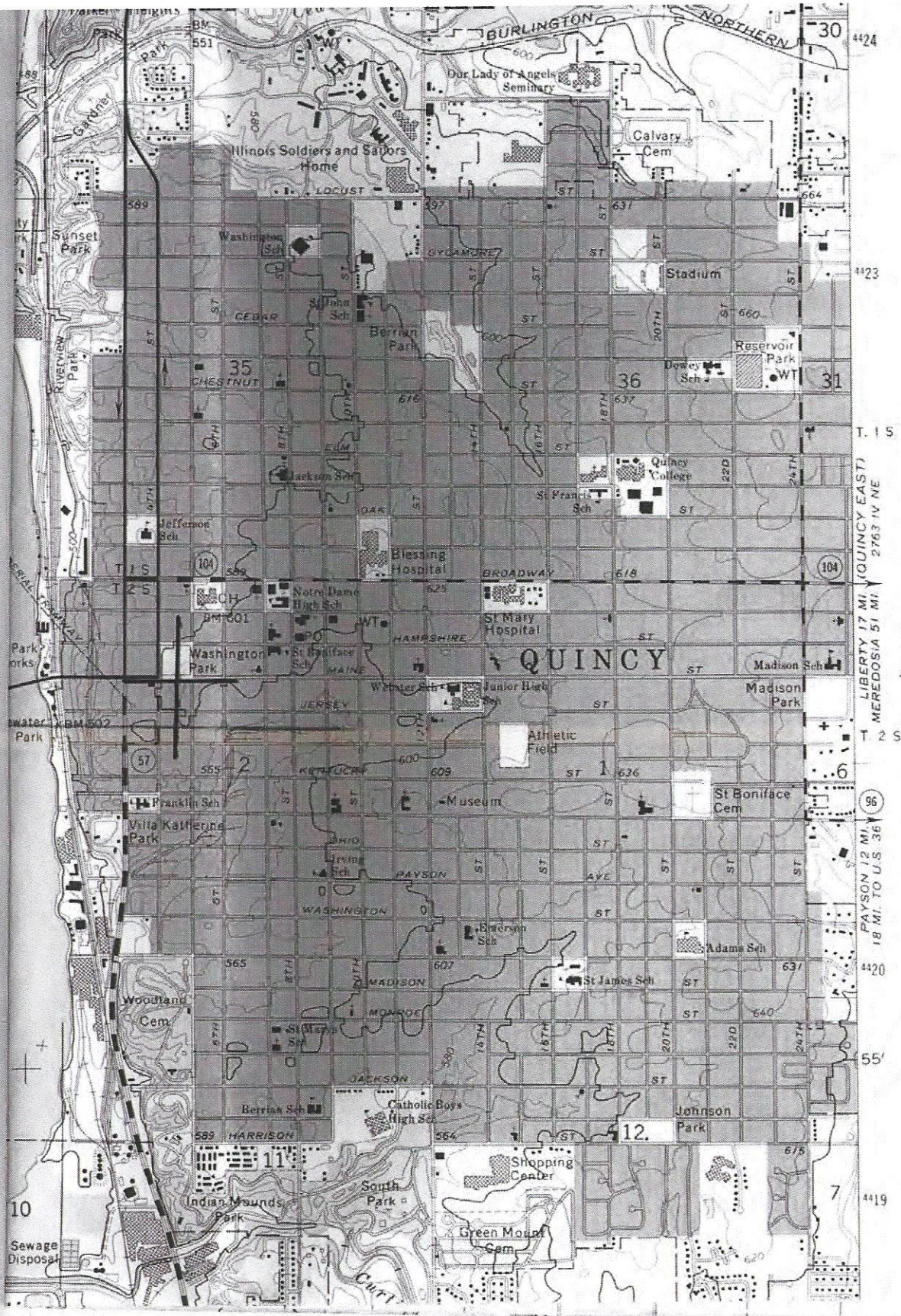
PAGE 2

State Savings Loan and Trust Company OR
428 Maine Building
428 Maine Street
Quincy, Illinois

10. GEOGRAPHICAL DATA

Verbal Boundary Description.

A part of Lots One (1) and Two (2) in Block Nineteen (19) in the Original Plat of the Town, now City of Quincy, bound and described as follows: Commencing at a point on the North line of said Lot Two (2) which is Forty-nine (49) feet East of the Northwest corner thereof, running thence South One Hundred Eighty-eight (188) feet to an alley, thence East along the North line of said alley Fifty-three (53) feet, running thence North One Hundred Eighty-eight (188) feet to the North line of said Lot One (1), thence West along the North line of said Lots One (1) and Two (2), Fifty-three (53) feet to the place of beginning, together with all interest in, or claims to, any party wall or walls and party wall agreements, situated in the County of Adams, in the State of Illinois.



20AC15
 E: 635 960
 N: 4 421 200

T. 1 S
 LIBERTY 17 MI. (QUINCY EAST)
 MEREDOSIA 51 MI. 2763 IV NE
 T. 2 S
 PAYSON 12 MI.
 18 MI. TO U.S. 36

10
 Sewage Disposal
 Indian Mounds Park
 11
 Harrison
 589
 554
 12
 Johnson Park
 7
 4419

30
 4424
 BURLINGTON
 NORTHERN
 Our Lady of Angels Seminary
 Calvary Cem
 Illinois Soldiers and Sailors Home
 LODUST
 589
 585
 597
 637
 664
 4423
 Stadium
 Reservoir Park
 31
 36
 35
 CHESTNUT
 589
 615
 637
 660
 24TH
 22D
 Quincy College
 St. Francis Sch
 St. Mary Hospital
 Blessing Hospital
 623
 618
 104
 104
 589
 601
 603
 608
 636
 6
 96
 18 MI. TO U.S. 36
 4420
 55'
 4419

ILLINOIS HISTORIC SITES SURVEY INVENTORY

A-H-47
~~307489~~

Name of Site

State Savings Bank

NR DISTRICT

200096

Address

City

State

Section Number
428 Maine

Township

Section

City or Town

Zip Code

Range

1/2 Section

Quincy

Adams

Integrity (check one)

Building
Structure

Altered Unaltered
 Moved Original Site

Status (check one)

Occupied
 Unoccupied
 Preservation work in progress

Yes Restricted Unrestricted No

Commercial Industrial Religious
 Residential Military Scientific
 Entertainment Museum Transportation
 Unimproved Park Other
 Private Residence

Geo. M. Irwin

Phone Number

COMMERCE

County Zip Code

Excellent Good Fair Deteriorated
 Soiling Unexposed

Is there a program of preservation underway? Yes No

7. Historical Themes: (check one or more of the following)

- | | |
|---|--------------------------|
| <input type="checkbox"/> Archeological Site | (Pre-Columbian) |
| <input type="checkbox"/> Archeological Site | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence | (1673-1780) |
| <input type="checkbox"/> Illinois Frontier | (1780-1818) |
| <input type="checkbox"/> Illinois Early | (1818-1850) |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900) |
| <input type="checkbox"/> Illinois Late | (1900-present) |
| <input type="checkbox"/> Famous People | (give names & dates) |

8. Specific Date: 1893

Areas of significance (check one or more of the following)

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal (historic) | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Music |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Political |
| <input type="checkbox"/> Art | <input type="checkbox"/> Religion/Philosophy |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Science |
| <input type="checkbox"/> Communication | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Engineering | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industry | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Invention | <input type="checkbox"/> Other (specify) |
| <input type="checkbox"/> Landscape Architecture | |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. 3 story Missouri granite with tile roof.
Loan & trust operated from 1893 to 1932. Built for Lorenzo Bull by archite

9. Form prepared by: Patton & Fischer.

Name and Title: _____ Date: _____

Organization: _____ Phone: _____

Street and Number: _____

City or Town: _____ County: _____ Zip Code _____

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

Old State Savings Loan and Trust Bank, Quincy,
1892 and 1906.

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The high quality of this Romanesque-styled bank building indicates that its unknown architect had considerable ability, equal to that of John W. Root, Henry Cobb, or Nathan Ricker. It is constructed of pink Missouri granite with excellent carved ornamentation, and was certainly among the finest buildings in the Midwest when occupied in 1893. An addition to the bank was built in 1906, designed by an architect named Ernest Wood. His extension on the right is in complete harmony with the original.

The bank was a continuation of the banking firm of L. and C. H. Bull, established in 1867, which expanded under the name of State Savings Loan and Trust Company. Although no longer used as a bank, the structure is fortunately to be preserved and used as a combination office building, history museum, and cultural center.

