

Doing Home Work

David Marold runs his CPA business out of his landmark home at 317 College

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It's easy for David Marold to get to work.

He just heads down the massive oak stairway in his large Queen Anne home at 317 College.

Marold, a certified public accountant, decided in 1991 there was plenty of room for his office in the house he had been restoring since buying it in 1982.

Today, he realizes some of the advantages of working out of his

house.

"It is economical to start a business by operating out of your home rather than paying rent," Marold said. "I was able to start with a little bit of nothing ... I had plenty of room."

"I think my clients appreciate the house and enjoy coming to the house. It's a fairly comfortable place to come to do business."

Marold's personal office is in the large back parlor with his desk tucked in the bay area. Marold said he just has to swivel his chair to "get away" to the wonderful side yard, the view of

the river and the wildlife that live where his house sits.

The original dining room is a second office with a mammoth oak table serving as a desk.

There is still plenty of living space in the five bedroom house.

Although Marold has done plenty of work on his house through the years, it took very little to create workable

office space.

He walled over the doorway from the foyer to the back parlor and carved a

space for office storage out of that corner of the back parlor. Marold saves any original trim he removes to use when he makes other changes in the house, such as turning the butler's pantry into a full bath.

Marold has done most of the work restoring the house that is a Quincy Preservation Commission landmark.

Marold isn't afraid to tackle even the most diffi-



The office/dining room's built-in buffet is oak, but other expensive woods are used throughout the five bedroom house.



AT A GLANCE

■ **Original Owners:** Gustov and Mary Poetsch. Poetsch was the manager of Glove Fixture and Manufacturing Company.

■ **Date of construction:** 1895.

■ **Style of Architecture:** Late Queen Anne.

■ **Architectural features noted by the Quincy Preservation Commission Survey:** Gabled main body with a front tower room; hip-roofed pavilion on east; stained-glass windows, two semi-hexagonal bay areas with interlocking brick corners, multi-light, half-round west window with consoles and key; leaf-carved modillions; belcast (flaired) porch roof; soldier-course jack arches above windows, built-out west third-story peak.

cult projects. He does the wood refinishing, the plastering, the dry walling and barks at few jobs

Marold said he "just learned" by jumping in and doing what was needed. He makes it sound easy when he advises old home owners not to be afraid to undertake new tasks.

"Just dismantle it and put it back the way it was," Marold advises.

Currently, Marold is focusing on some outside repairs on the house's many Victorian details.

Marold's son, David II, is now old enough to help with restoration and is working on the front porch ceiling under his dad's guidance.