

A brick decorative chimney that splits the gable divides the north facade. The chimney is slightly projected from the wall with rounded corners. Decorative brickwork in the style of flutes line the top half of the chimney, and a decorative panel is located on the second story level. A small stained glass window splits the inner flues. This is the only gable that is fully shingled. A small shingled dormer projects from the side of the front gable. In the northeast corner of the north gable, there is a small porch on the second story. The north side of the porch displays a circle opening, and the east side also has a circle opening but it is broken on the bottom. At the back of the house before the rear gable, there is a second entry covered by the end of a projected "gable" with quatrefoil vergeboards. Along the side of the rear gable, the fascia is decorated with circles.

The south facade is a much simpler layout than the north side. The cross gable is slightly projected from the surface of the wall, creating a type of square bay. The only shingled portion of this side is the peak of the gable. The entire second story features vertical board and batten siding while the first story has the narrow horizontal siding. The windows on the main portion are double hung one over one panes. They are located stacked along the side of the front gable, stacked along the sides of the bay, in a pair on the second story of the bay, and in triplet in the first story of the bay. The addition has four evenly spaced windows (two on each story) that have four over four pane sashes. The fascia along the addition and the front portion of the house is decorated with circles. Basement windows exist along this side in the rear gable, west side of bay, and in the side of the front gable.

The west facade was modified in the early 1900s. The rear gable projects a distance from the sides, creating the north and south side previously mentioned. While the south side has the four windows, the north side has two windows on the first floor that have four over four panes and one half window in the second story that is divided into four panes. The gable peak has two small windows side by side. The rest of the gable is covered by an unusual addition with a slanting roof that creates a half a gable type of surface form. The north side is one story with a single window, and the south side is two stories with no openings. This modification completely changed the previous addition that existed prior to 1898. The stone foundation does not include this addition.

Joanna Rice Wallace was born on September 17, 1829 and died on December 11, 1911. She was the daughter of two early pioneers, Joel and Eliza Rice, who came to Quincy in 1836. They owned several pieces of land in Quincy, including the area near this house. The family home was located on the southwest corner of Maine and 18<sup>th</sup> Street. Joanna apparently left home in the 1850s to marry, and she returned home alone in the 1863. Unfortunately, nothing is known about her husband. In 1878, Joel Rice died, and the next year Joanna moved to 18<sup>th</sup> Street between York and Kentucky. Her father owned a large section of land at the corner of 18<sup>th</sup> and Jersey, which Joanna probably inherited at least a portion. The house was completed in 1883, and in 1884 she is listed on the west side of 18<sup>th</sup> near Jersey. She moved out of this house in 1892, probably to live with her sister Mrs. Eleana Walker at 206 S 18<sup>th</sup> Street where she is listed as living at the time of her death.

The Joanna R. Wallace Residence at 210 S. 18<sup>th</sup> Street is listed as a contributing structure on the East End National Register Historic District.

**List the significant exterior architectural features of the building. Include photographs of building facade for proposed Landmark:**

- \* frame construction with stone foundation
- \* cross gable roof form, gables on all four sides