

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION
706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 221-3663**

Dates of last review: 7-20-2011, 8-31-2011

Original name (if known) and address of proposed Landmark:

John P. and Julia A. Arnold House
1401 North 8th Street
Quincy, Illinois 62301

Name, Address, and Telephone Number of Property Owner:

Thomas and Melody McElroy (405) 248-8995
1401 North 8th Street
Quincy, IL 62301

Style: Queen Anne with Tudor Revival details

Date of Construction: 1904

Architect or Builder: Frederick C. Ledebink

Survey: Provide the date and name of past surveys of the proposed Landmark. If it is listed individually in the National Register of Historic Places, or in a Local Historic District, please provide the date of listing and the name of the district.

The residence is a contributing structure in the Quincy Northwest National Register Historic District (2000). It was surveyed in 1996 as part of the survey for the National Register District nomination.

Provide information about the historical significance of the proposed Landmark.

In the 1850s, the land on which the residence was built was owned by well-known Quincyan Orville H. Browning and his wife. In 1860 Mr. Browning sold the land to another prominent Quincyan, Mr. Nehemiah Bushnell. In the years following, other owners were Solomon Lesem and William Dickhut.

The unimproved parcel of land changed hands many times until 1904 when it was purchased by John P. Arnold. Mr. Arnold, a traveling salesman for the Tenk Hardware Company, had the residence at 1401 North 8th Street constructed in the same year. The Arnolds remained at the house until 1917, when they sold it to Alfred and Bertha Maggart. Alfred was an assistant sales manager for the Moorman Manufacturing Company. Other owners of the Arnold House were Ferdinand J. and Anna Kircher from 1923 to 1929, Ferdinand's son Hugh T. and Anna Kircher from 1930 to 1959, and Lester E. and Helen Clay from 1959 to 1962. According to Thomas McElroy, the house was vacant from 1962 to 1964. Victor and Freda McElroy purchased the property in 1964, and Freda resided in the house until 1998 when her son Thomas and his wife Melody purchased the property. The present owners recently completed a restoration of the exterior.

Provide information about the Architect or Builder.

According to a contemporary newspaper account, architect Frederick C. Ledebink designed the house at 1401 North 8th Street at a cost of \$3,500. Ledebink was the architect for many bungalows and Queen Anne style houses in Quincy and was one of the first in Quincy to be licensed by the State of Illinois. When the licensing law went into effect in 1887, those already practicing architecture could waive the exam, but were required to submit two examples of buildings they had designed. One of the buildings Ledebink chose was the Anton Wichmann House at 613 North 12th Street in Quincy. Ledebink was originally from Omaha, Nebraska. He designed the George Hicks House, built in 1892, which is a designated Omaha Landmark.

Provide a statement about the architectural significance of the proposed Landmark.

The house is a two story brick structure with a cross-gabled hipped roof and a wing extending to the west. Many of the windows possess gauged arch brick lintels and limestone window sills. A front entrance gable is supported by four Queen Anne style columns with two pilasters and decorative Tudor arches. The front entry porch gable and the east and south gables have false half-timbering details. All gables have flared eaves and delicate offset returns. A decorative molding is continuous below the roofs and the gables. Two sets of paired windows dominate the second story on the east side. On the south, the gable is cantilevered over a polygonal bay, with oversized decorative brackets giving the appearance of structural support. A rear porch on the west wing of the house has been recently enclosed.

List and number the significant exterior architectural features of the building that are to be protected. Include photographs of building façades and features of the proposed Landmark. *The numbers of the architectural features should correspond to numbers of the photographs attached at the end of the application.*

1. Two-story red brick Queen Anne style house with wood siding on attic gables
2. Cross-gabled hipped roof with gables on east, west, north, and south façades
3. Gables on east and south have false half-timbering details
4. Entrance gable supported by Queen Anne style columns and Tudor arches
5. Entrance door with transom above
6. Coursed limestone foundation
7. All original windows with arched gauged brick lintels, and all original windows with straight lintels (windows on first floor of east façade and attic windows).
8. Gable on the south façade cantilevered over a bay. Oversized brackets under the eaves.
9. West wing with enclosed porch.
10. Flared eaves and cornice returns
11. Continuous decorative molding below roofs and gables.
12. Limestone window sills

Why do you think this property merits designation? Check appropriate item(s):

☒ Architecture ☐ Persons ☐ Event(s) ☐ Prominent Landmark

☐ Historical ☐ Unusual Use ☐ Other (list)

Is owner aware of this application? ☒ Yes ☐ No

Does owner consent to this designation? ☒ Yes ☐ No ☐ Don't know

Signature of Applicant

Date

Applicant's Name: Quincy Preservation Commission

Legal Description:

The South Forty (40) feet of Lot Sixteen (16) in Block Three (3) in Cox and Bushnell's Addition to the City of Quincy, subject to any and all alley rights in and over the West Eight (8) feet thereof, all situated in the County of Adams and State of Illinois.

Permanent Index Number: 23-4-1447-000-00

Researchers and writers for this application: Thomas McElroy, property owner, Amy Selzer, 2011 QPC summer intern, and members of the Quincy Preservation Commission Local Landmark Committee

Local Landmark Committee: Chuck McClain, Chair, Kirby Eber, Dave Schlembach and Tom Fentem (staff)

Bibliography:

Butcher, Ward, ed. *Dictionary of Building Preservation*. New York. John Wiley and Sons, Inc., 1996.

McAlester, Virginia & Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1992.

"Over \$400,000 Worth of Building." *Quincy Daily Journal*, November 4, 1904. Quincy Public Library, Quincy, Illinois digital archive. <http://archive.quincylibrary.org/Repository> . . . (accessed August 30, 2011).

Quincy City Directories, 1880 to present. Illinois Room, Quincy Public Library, Quincy, Illinois. and Gardner Museum of Architecture and Design, Quincy, Illinois.

Tax Records, Gardner Museum of Architecture and Design.

Please attach photographs with identifying captions of significant exterior features at the end of the application.

OFFICE USE ONLY

Filed at Quincy Preservation Commission Office **Date** _____

Preservation Commission Preliminary Review **Approved** ___ **Disapproved** ___ **Date** _____

Meeting with Property Owner **Date** _____

Public Hearing **Date** _____

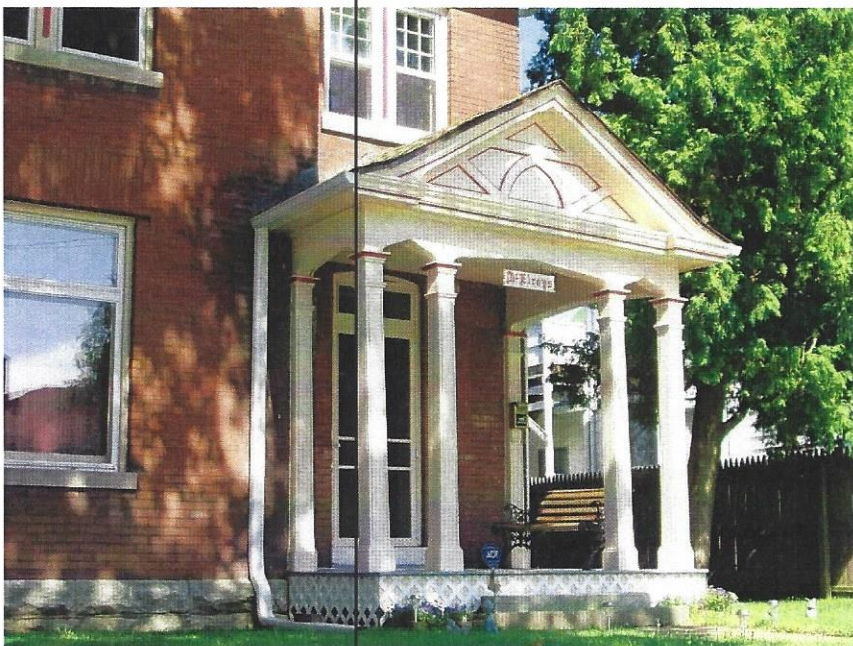
**Preservation Commission Decision
on Recommendation to Designate** **Approved** ___ **Disapproved** ___ **Date** _____

**City Council Decision on
Designation by Ordinance** **Approved** ___ **Disapproved** ___ **Date** _____



Front (east) façade facing North 8th Street

1. Two-story red brick Queen Anne style house with wood siding on attic gables
2. Cross-gabled hipped roof with gables on east, west, north, and south façades
3. Gables on east and south and front entry porch have false half-timbering details



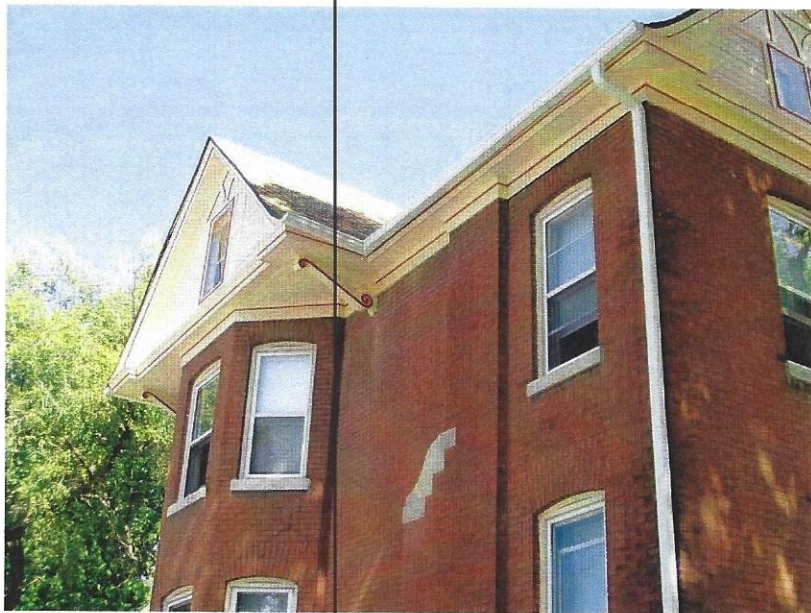
Front entry porch detail

4. Entrance gable supported by Queen Anne style columns and Tudor arches
5. Entrance door with transom above



Side façade on south facing Sycamore Street

6. Coursed limestone foundation
7. All original windows with arched gauged brick lintels, and all original windows with straight lintels (windows on first floor of east façade and attic windows).



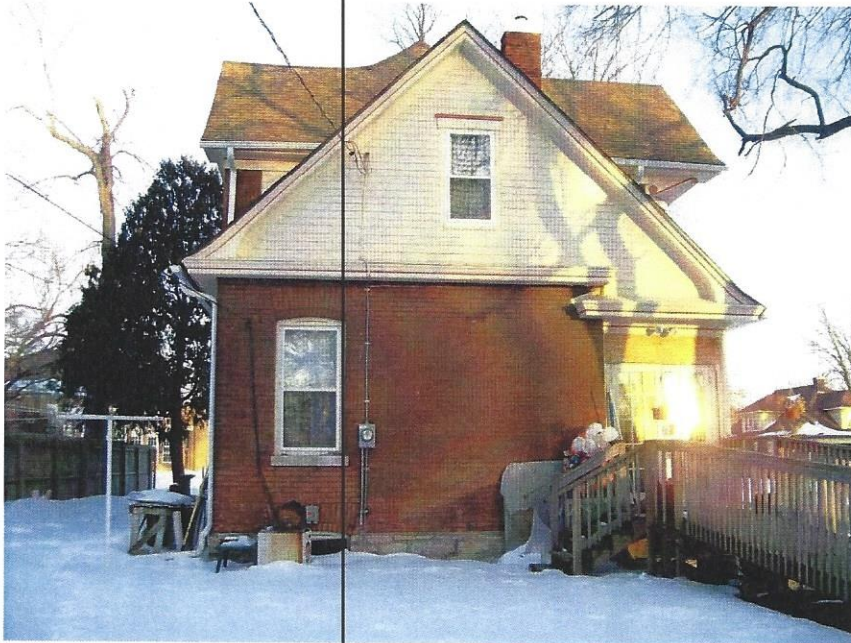
Detail, cantilevered attic gable

8. The gable on the south façade is cantilevered over a bay and has oversized brackets under the eaves.



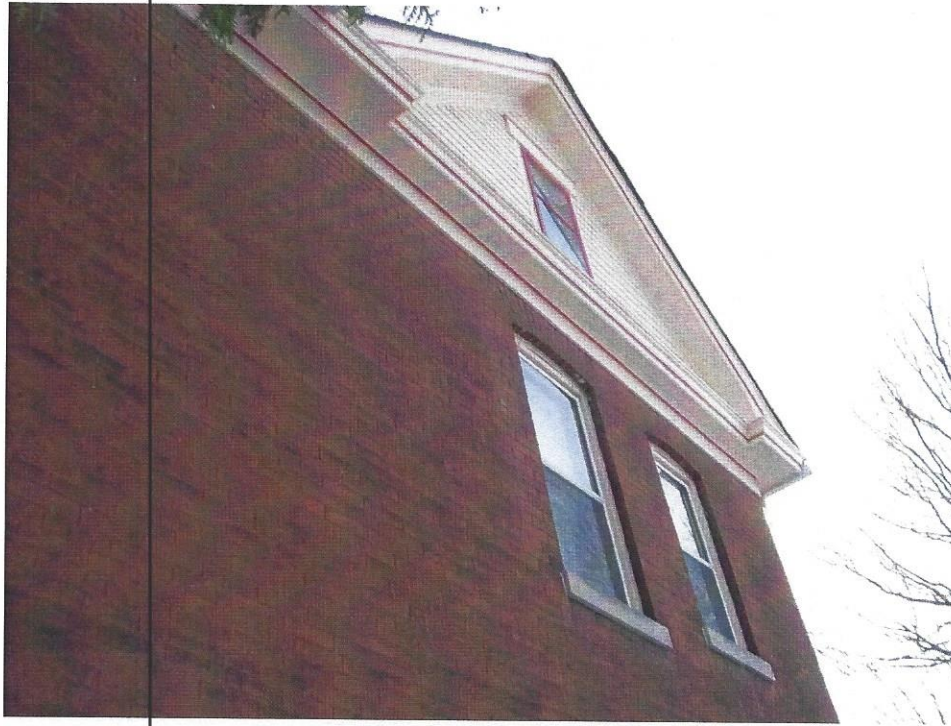
Southwest view of house

9. An enclosed porch in the west wing (southwest corner of house)



Rear wing on west

10. Flared eaves and cornice returns



North façade

11. Decorative molding on gable ends following the pattern of the cornice returns



North façade

12. Limestone window sills