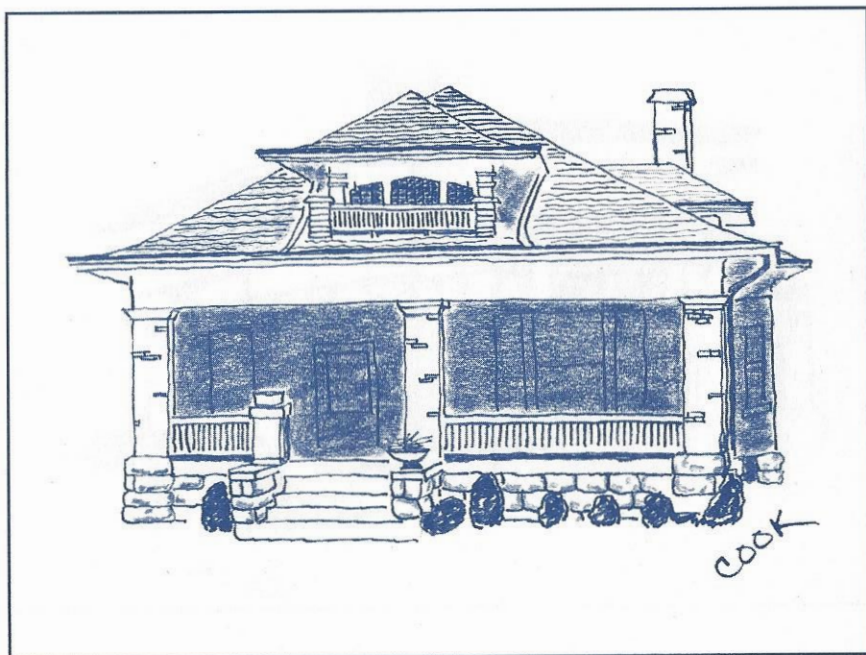




Robert and Jennie Schott House

1505 Kentucky • c. 1914 • Craftsman Bungalow • Fred Ledebink, architect

This is one of the few bungalows in Quincy to which an architect's name can be attached. Ledebink kept all of the ornamental detailing generic and simple, from the plain cut-stone window sills to the stock classical columns defining the entry into the living room. But he showed his hand in the extraordinary quality of materials and construction called out for in the specifications. The first floor is supported by two-by-twelves carried over a heavy limestone median wall. A very hard "light-dark" pressed brick faces out the exterior walls; glazed tile rather than the conventional brick covers the fireplace surround; the front door sill is of Lemont stone, which wears better than the Bedford limestone used for trimmings. All of these materials were selected more for durability than for show. Ledebink's (and client Robert Schott's) one dabble in ornamental display is the leaded glass patterning of the overhead light and sidelights surrounding the entry, but even this is designed with the utmost simplicity.

The downstairs plan is quite a familiar one for the period; public rooms are to one side, bedrooms and bath to the other, with the kitchen tagged on to the rear. Upstairs was originally left unfinished except for the central hall, a master bedroom at the front, and a large hallway closet. But unlike many so-called "expansion bungalows" of the period, the remaining space filled in quite naturally and efficiently with additional rooms.

Schott was a salesman for J. B. Schott and Co. Saddlery, a thriving local business which had been owned and operated by the family from its early Calftown beginnings. In the mid-1920s Schott changed vocations to that of state fish culturalist, reflecting a long interest in animals of all types. He is said to have raised goats as well as dogs in the back yard, recording the latter passion in numerous basement and garage graffiti.

Current owners: Bruce and Jane Gardner

BEHIND CLOSED DOORS
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