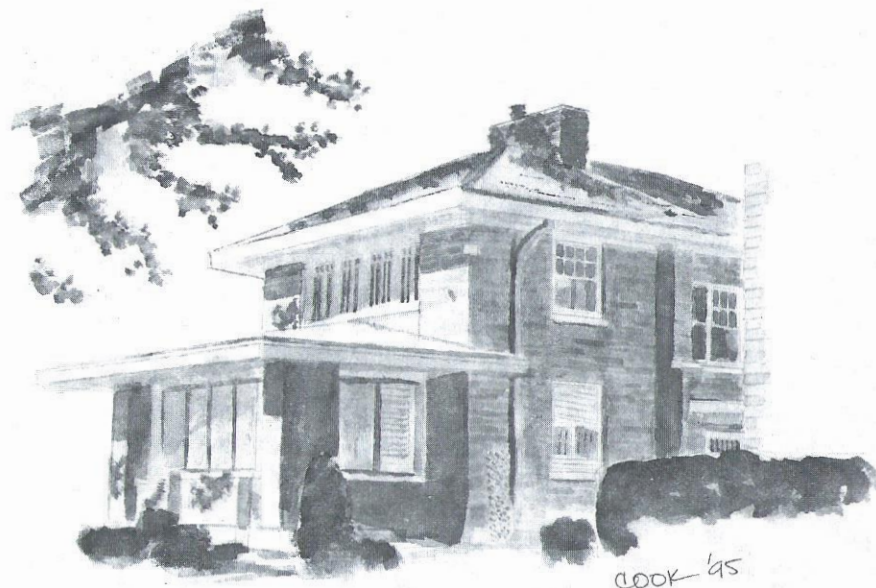


The Maurice and Ione Vasen home is said to be the height of George Behrensmeyer's Prairie style architecture. Here he emphasizes the horizontal, sheltering roof planes and centralizes the fireplace with spaces flowing out from it. The house is a two story brick with contrasting wood trim and hipped slate roof with a single-story, hipped roof front porch.

A side saddle entrance allows the front porch wall to remain unbroken, making it accessible only from within the house. The main entrance is recessed to one side of the extending front porch. Upon entering, the space opens up to the right. It is an open plan with central hearth and staircase. Living and dining rooms extend from the entrance hall. Windows are banks of light screens rather than cut holes in walls, they open out from the dining room and the master bedroom. Much of the stained glass in the home was added by the current owners.

Maurice Vasen graduated from Quincy High School and from the University of Illinois in 1909 with a masters degree in liberal arts. He practiced law in Chicago for four years with the firm of Howe, Fordham, and Vasen until his return to Quincy in 1913. He married Ione Ode Ellis on November 6, 1913. She was a well-known vocalist in Quincy.

He joined the family business and was the secretary of Quincy Savings Loan and Building Association which later became Quincy Peoples Savings and Loan, presently First Financial Bank.



Maurice and Ione Vasen House
2107 Jersey
1921
Prairie Style
George P. Behrensmeyer, architect

owners - James and Betty Breitwieser

CHRISTMAS CANDLELIGHT
TOUR
DECEMBER 10, 1995