



This small but elegant Italianate home is one of the oldest in its neighborhood. It is an excellent example of a modest home with an elegant curb appeal. The builder used several means to create the appearance of grandeur while keeping cost down. He succeeded in building a grand home with relatively small square footage.

Many Italianate homes have a bay on the side, but this special house's two-story bay is on the front, which makes the home look larger than it's original size. Decorative brickwork at the eaves creates the illusion of expensive carved Italianate brackets, but without the high cost of brackets. The home has the customary, though simple, window cornices above the tall windows. Note the traditional Italianate "eyebrow" windows in the third floor. The original Italianate porch was replaced with the current porch in the 1930s.

The impressive, applied molding, double front doors lead to a small but dramatic foyer. The radiused staircase is typical of formal Italianate homes. A massive newel introduces the lyrical staircase. The foyer is enlarged by the dramatic mirror, which covers a former door that leads to the home's single large parlor. A tiny den is tucked behind the foyer.

The trim on the main floor is white pine, painted white for a formal effect. The window and door trim is Greek Key design, which is typical for an Italianate house. The dining room has a small bay area and a china closet, the only original closet in the house.

A small but impressive feature of the house is the round back stairway window, a very expensive detail.

