

ADDITIONAL FACTS / INFORMATION  
ZOLLE HOUSE - 422 South 18th Street

The current owner moved into the house New Year's Eve 1976-77.

The exterior surround at the front door was constructed by the current owner to give greater importance to the entrance.

All of the woodwork downstairs is oak except the dining room and kitchen which is cyprus. (Several doors have oak on one side and cyprus on the other.) All of the woodwork upstairs is cyprus. First level floors are oak -- second level are pine.

Several first floor rooms now serve different purposes than when the house was constructed. The "back parlor" was originally the dining room. The dining room was originally the kitchen and the current kitchen is a combination of a former pantry and dining room closet.

The shelf beside the entrance door in the front hall was located on the landing of the basement stair and had hooks to hold coats. The current owner refinished it and moved it to this more prominent location.

The molding near the ceiling in the two parlors is original to the house. It had been removed by the previous owner and stored in the attic. It was originally installed about 18 inches from the ceiling to serve as a picture rail. The moldings in the other rooms are new.

Yes -- the walls in the parlors are flat black!!

The mantel in the front parlor was created by the current owner. There is NO fireplace behind it! It was fashioned from pieces of a Victorian bed purchased from a local woodworker.

The west wall of the back parlor originally had two doors -- one into a closet and the other a swinging door into the pantry. Both were closed and the wall of book shelves were build by the present owner.

The Steinway piano is a style A (6'4") and is dated 1919. Steinway discontinued building this particular model in 1942. It is English Mahogany. It was rebuilt locally in 1967 and the current owner has had it since 1970. It came to Quincy from New Orleans.

The large built-in cabinet in the dining room was originally in the pantry. It is built in two sections. The current kitchen is EXACTLY the width of this cabinet. The wainscoting on the north wall was recovered from the basement ceiling.

The St. Charles cabinets in the kitchen were installed in the "old" kitchen by the previous owners during an early 1960s remodeling. The original cast iron kitchen sink and the