

That the Historical Name of the house is the R. M. Walter & Maggie Heiderich House.

That the Style of the house is Hipped Bungalow.

That the Date of Construction is 1908.

That the Architect or Builder is Unknown.

That among the architectural features which will be provided protection are as follows:

1. All exterior stone.
2. Entrance having transom, partial sidelights, and door of beveled glass.
3. Three Greek Revival columns (with cornice) on south porch resting on stone bases.
4. Porch with lathe-turned balustrade.
5. Wooden bay window on east side with recessed wooden panel below.
6. Stone chimney on west side.
7. Steep pitch hip roof.
8. Three roof gables, those at the south and east sides having broken pediments (excluding present siding).
9. Rectangular foundation stones.
10. All stone sills on windows.
11. Large plate glass window at first floor on south side.
12. Colored textured glass (with purple-tint floral motif) in east entrance door and west bathroom window.

That the historical significance of 319 Spruce is as follows:

This unique turn-of-the century bungalow was built of locally quarried and individually hand-cut "Quincy Bed" stone. The land on which the house now stands was once owned by Martin and Gertrude Heiderich who bought the parcel in 1889. Martin was one of the organizers of the State Street Bank and President of the Collin's Plow Company which conducted business throughout the country, as well as in Argentina. By 1920, portions of the land had been sold. The bungalow was built circa 1908 by Mr. & Mrs. R. M. Walter Heiderich, Martin's son and daughter-in-law. R. M. Walter worked as a bookkeeper and was later affiliated with Gem City Cleaners.

Section 29.1043. Designation of 734 North 4th Street. That 734 North 4th Street, Quincy, Illinois is hereby designated a Landmark.

That the legal description of 734 North 4th Street is as follows: The west 124 feet of Lot 5 in Block 21 of the Keyes Survey of the City of Quincy, Adams County, in the State of Illinois.

That the Historical Name of the house is the Dr. Hebern Claflin House.

That the Style of the house is Italianate.

That the date of construction is circa 1866.

That the Architect or Builder is Unknown.

That among the architectural features which will be provided protection are as follows:

1. All exterior brick.
2. Arched entrance with arched transom and wooden keystone, and a carved wooden panel behind the transom glass.
3. Original west front porch wraps around north side of structure (excluding added closet area, including balustrade & paneled ceiling).
4. Square columns (5 free standing and 2 attached) with wave pattern brackets forming elliptical arches.
5. All rectangular windows with stone lintels and sills.
6. Four first floor windows extending to floor (2 on West side & 2 on southside).
7. Wide eaves have double brackets at West side, single brackets around other sides. Brackets at cornice along the north, east and south sides are irregularly spaced. At times they are doubles and at other times, singles.
8. Nine frieze windows.
9. Two star decoratives at west frieze level between windows.
10. North porch having columns (3 free standing, 2 attached, connected by elliptical arches).
11. Shallow hip roof.
12. West entrance stone steps with engraved address stone.
13. The brick sidewalks along Fourth Street and to the northeast of the house.

The historical significance of 734 North 4th Street is as follows:

Dr. Claflin, a cancer and consumptive physician, lived in the house only until 1869.

Section II. All ordinances and parts of ordinances in conflict with the provisions of this ordinance are, to the extent of such conflict, hereby repealed.