

9W, all within the City of Quincy, the County of Adams, in the State of Illinois.

That the historical name of the house is the George and Sadie Dashwood House.

That the style of the house is Neoclassical.

That the date of construction is 1901.

That the architect is George H. Behrensmeyer.

That the architectural features which will be provided protection are as follows:

(1) Two-and-one-half story neoclassical frame house on a coursed limestone foundation.

(2) Colossal Ionic pilasters with plaster capital at the four corners of the main house block.

(3) Ionic entablature with modillions encircling the entire house and also adorning the gable eaves.

(4) Side-gabled main roof with hipped roof on the rear ell.

(5) Four dormers with fluted Doric pilasters, broken pediments, and arched gothic sashes with wood keystones (three on front façade, one on northwest corner).

(6) Two brick chimneys.

(7) Two-story front porch, including four wood colossal Ionic columns and two Ionic pilasters, plaster Ionic capitals, Ionic entablature with modillions, turned balustrade above porch, deep coffered ceiling, brick porch base and balcony with Grecian style wood panel and limestone drip spout, and limestone stairs.

(8) Front entry, including patterned marble mosaic floor, wood door with leaded stained glass window, leaded stained glass sidelights and transom, and Ionic entablature with fluted Ionic pilasters.

(9) Small screened in porch on the northwest corner with simple wood railing details.

(10) Small rear porch with simple wood posts and latticework.

(11) Small one-story projecting bay on east side with rectangular stained glass window.

(12) Wood windows with nine-over-one sashes.

That 1801 Maine Street is historically significant for its architecture and as a prominent landmark.

The Dashwood House is a stately example of neoclassical architecture. The nearly square main block is surmounted by a side-gabled roof. A hip-roofed two-story ell is built to the rear. The house is frame construction on a coursed stone foundation.

The full-height front porch is the house's most striking feature. Four colossal Ionic columns support an entablature with simple moldings and modillions. The ceiling has three deep coffers. A turned wood balustrade surmounts the porch at the roofline. The porch base is brick and limestone. The front steps are limestone. The columns rest on brick piers with limestone caps. The front balconies are punctuated by simple wood classical grilles footed by limestone drains.

The front entry is accented with a smaller Ionic entablature and pilasters. The front door is set with leaded stained glass. A transom and sidelights are fitted with stained glass as well.

The roof is side gabled. A chimney is on the west side. A smaller chimney is located on the east side of the rear ell. There are three neoclassical dormers on the front façade and one on the west side. The dormers have broken pediments and fluted Doric pilasters. The window openings contain arched gothic sashes and are highlighted by wood keystones. The Ionic frieze over the porch is continued to girdle the entire house and also follows the eaves of the side gables on the main house block.

There are two rear porches. A porch on the northwest corner has simple wood exterior details. It was enlarged and enclosed during the 1920s. A porch on the rear two-story ell is supported by simple wood columns and is partially screened by wood latticework.

A small rectangular stained glass window is centered in a projecting one-story bay on the east façade (for the dining room). The remaining windows are wood with nine-over-one sashes.

George Dashwood came to America from London as a young man. He was employed in the drugstore business while living in Fort Worth, Texas, where he met Sara. The Dashwoods operated their first Quincy drugstore at 634 Hampshire from about 1897 to 1900. The couple then moved to a house at 734 North 4th Street with Sara's parents. In 1900, the business moved to 129 North 6th Street and later to 528 Maine. In 1905, George retired from the drugstore business and began a successful