

**APPLICATION FOR LOCAL LANDMARK
QUINCY PRESERVATION COMMISSION**

**706 Maine Street, City Hall Annex, Third Floor
Quincy, Illinois 62301 Telephone (217) 228-4514**

Original name (if known) and address of proposed Landmark:

Unitarian Church *of Quincy*
1479 Hampshire
(Second Congregational Church)

Name, Address, and Telephone Number of Property Owner:

Unitarian Church *of Quincy*
1479 Hampshire
Quincy, IL 62301
(217) 222-5468

Style: Tudor

Date of Construction: 1913

Architect or Builder: Harvey Chatten

**Provide a statement of the historical and architectural significance of the proposed Landmark.
Note if building is included in any historic district or survey, or listed on the National Register of
Historic Places:**

The Unitarian Church is significant in a several respects. The Tudor style this church follows is the original design and detailing, a style which is uncommon in the churches of Quincy. This church follows the general layout of the Unitarian church body. It was also one of Harvey Chatten's last projects in Quincy. The Unitarian Church is historically significant in the Unitarian Church heritage. It was one of the first three church bodies in Quincy, and the third congregation of its kind in Illinois. W.G. Eliot, a dominant figure both inside and outside the church, began this church body in Quincy. It is listed as a significant structure on the Quincy East End Historic District of the National Register of Historic Places.

Architectural Significance

In 1911, the Unitarian Church hired Harvey Chatten to design an addition to their current church. After a few years, they decided to sell the old building and build a new structure on Hampshire and 14th. The organ was moved to the new site, and construction began. On February 5, 1914, the church was dedicated and has been used continuously since then. The Tudor building is a combination of ashlar blocks and stucco with half timbering. The entry area rises up into the front tower under the tent roof. Behind this area, the east side is spanned by the Heritage Room, ending in the parlor tower in the rear. The rest of the building, beyond the strip on the east side, is the meeting room. This design follows the common plan of Unitarian churches throughout the Midwest, whose only deviation from this plan is which side the Heritage Room spans.