

- 2 story brick bearing wall construction with cut stone foundation
- simple low hipped roof covers L-shaped plan with additions at rear
- Three rank front facade with narrow windows on first level, floor to ceiling height with stone lintels and sills, they are double sash with six panes per sash and a bottom light. Second floor windows are double sash with four panes per window
- widely overhanging eave of wood supported by paired decorative brackets
- bracketed cornice with 8 pairs of brackets across front facade
- three chimneys, two flank the north end and one the south
- accentuated front, central entry
- strict symmetry
- inconsistent additions at rear

This house was originally only three rooms on the north. The foundation was built by the Moormans in 1836 and the house built by a teamster by the name of Macken. The occupant was a field worker, as the house was on the rear of an orchard owned by John Wood. The south of the house and the upstairs was built in 1846. In 1855, Orange Street was renamed to South 18th Street. In 1915 Guido F. Janes purchased the house for \$4500 and moved his bride Mary from Flood County, Tennessee. After a vacation in New Orleans (in 1926), Mrs. Janes remodeled the house from an Italianate Style to a Colonial Style. Guido Janes died January 20, 1953 in St. Louis, MO. Mary Janes died February 18, 1970 in Quincy, IL. She was 86 years old. In September of 1965, the Townsends purchased the house from Mrs. Mary Janes; she had lived there for 50 years. The only changes made were the removal of a back porch (damaged from a storm), the butler's kitchen and bedroom were made into a present kitchen. The beams used were from the old high school at 12th and Maine. In 1976, the Townsends purchased the back lot from William Sinnock.

The house was originally designed in the Italianate style with the simple, low hipped roof, three ranked front facade, decorative brackets supporting cornice, windows in the frieze band, tall, narrow windows with rectangular stone lintels and sills, and segmental pedimented arch over side door. In 1926, after a trip to New Orleans, Mrs. Janes remodeled the house in the Georgian Style, removed the verandah and built the Georgian Style entry, columns, front steps and added the terrace. The spinals are from the original veranda porch, the iron gates were shipped from New Orleans. At the time that the front porch with Corinthian columns was added, probably the original porch was a full front porch with carved wood supports in the common Italianate style.

In efforts to follow the Colonial Revival Style, the central entrance was emphasized with the elaborate Corinthian portico. Wood, fluted columns with Corinthian capitals of three layers of curling acanthus leaves ending in tight volutes in the four corners and supporting a concave abacus. The entablature has medallions at the cornice and Corinthian squared, fluted pilasters meet the wall. Typical of the Revivalist Style, the proportions are not exact. The front door was also altered at that time, giving it a top and side lites with diamond panes, characteristic of the Colonial Revival Style. The original door was probably enframed and pedimented in the manner of the side door on the east elevation. Windows also were probably changed to multiple panes per sash, more common of the Colonial Revival than of the Italianate. The chimneys were also elongated.



318 South 18th Street
 Italianate with Classical Revival alterations
 c. 1846?

current owners: Steve & Dee Adams

BEHIND CLOSED DOORS
 OCTOBER 14, 1995