



Arthur and Minnie Zolle House, 1909
422 South 18th Street
Vernacular Style
Architect/Builder: Unknown

Arthur Zolle of Jost and Bohne Printing Company built the house for his family. The house has been fortunate to have had only two families own the property since its construction.

The exterior is a simple vernacular design. The house is a two-story brick structure with a primary hip roof and cross-gables. The full facade porch has simple wood posts and brick piers with square wood spindles. Most of the windows are one over one double-hung. The first floor openings have flat brick-segmented arches and all openings have stone sills.

The interior has been maintained and restored by the current owner displaying beautiful woodwork and other original details. Many of the oak floors throughout the home have been refinished. The original gas light fixtures were recovered from the basement, converted to electric and put back into place. Two of the best features of the home are the open carved oak staircase in the foyer and the pocket doors between the foyer and the parlor.

The current owner is Kirby Eber.

CHRISTMAS CANDLELIGHT TOUR
DECEMBER 10, 2000



422 S. 18th
Arthur and Minnie Zolle House
Eclectic Style • Built 1909
Current owner: W. Kirby Eber

The home at 422 South 18th is known as the Arthur and Minnie Zolle House. This house has a variety of elements reflecting different architectural styles and its style can safely be called eclectic. The home was built in 1909 and has only been owned by two families: Arthur and Minnie Zolle of the Jost and Bohne Printing Company and the current owner.

The exterior has some bungalow styling along with the Fachwerk, or half timbering common in the homes built by German settlers. This house is a common example of the Germanic sturdiness found in many structures built in Quincy in the late 1890's and early 1900's. The front porch has square spindles and pillars indicative of the Craftsman/Prairie style of architecture.

The front door is heavy oak with beveled glass and fine dentil details. The oak staircase in the foyer of the home has Edwardian style elements. The banister slopes in an unusual way and the spindles are not in any uniform size or descending pattern.

The interior features beautiful woodwork and original light fixtures in the foyer, dining room and second parlor that have been wired for electric by the current owner. The Zolle's daughter had planned to sell them separately from the home. The current owner thought it would be a shame for them to go elsewhere considering they were original to the house.

The original pocket doors are still in place between the foyer and the front parlor and also from the front parlor to the back parlor. All of the first floor woodwork was originally oak except for the floors in the dining room and kitchen. The original floors in those rooms were pine before being covered with oak parquet.

The large built-in cabinet in the dining room was originally in the pantry. It is built in two sections. The present dining room was the kitchen and the pantry and dining room closet became a galley type kitchen. The current owner removed the plaster on the west and north walls of the kitchen to expose the structural brick.

CHRISTMAS CANDLELIGHT TOUR
DECEMBER 9, 2007